BURLINGTON
HOUSE SCHOOL

Sixth Form Course Prospectus





Sixth Form Key Facts

- Ages 16-21
- Maximum of ten students per class.
- Specialist support for SpLDs such as Dyslexia, Dyspraxia and ADHD.
- Support for pupils throughout the curriculum with Speech and Language, Occupational Therapy and counselling support for all.
- Bespoke work experience programme for all pupils.

Welcome to Burlington House Sixth Form

Dear Students and Parents,

I remember skim reading through pages like this when I was 16 and not really taking in how big a change life would be once I left school. At Burlington House Sixth Form we have worked hard to build an individualised plan on how we can help students with those changes. In this prospectus it will give you a guide of what to expect if you decide to come here.

Most students will be at our Sixth Form for two years, others will do three and occasionally some students just do the one, everyone's path is unique to them. Everyone who attends here will be treated as the young adult that they officially are once they leave school. How we do that is laid out in three key areas that we try to support our students with.

Academic success is obviously really important but whether you are studying A Levels or retaking GCSEs your success is equally important. Our wide range of courses is down to the students directly influencing what courses we offer. Over the next few pages you will see most of these courses but maybe not all of them as it really does change yearly.

I am particularly passionate about Employment, nationally our country has a long way to go in being more inclusive in the workplace. With each of our students we will go at the pace that is right for them but we need to focus on Employment just as much as the academic success because the two go hand in hand. Most students don't know what they want to do in the future and that is fine. I had no idea at 16 that I would one day be writing this introduction but in time the path becomes clearer. We can help start you on that path or move you further along it, if you are already clear on your career. About half of our students go onto University and half onto alternative routes, both are just as important and it all depends on what is right for the student.

The final area of focus is Confidence and Self Esteem, arguably this is the most important of the three. This is provided in numerous ways and often subtly too through our excellent Pastoral support. For the first time in my career, which has always been in Post 16 Education, students have access to amazing therapeutic support which underpins all three of the areas we want to improve. Burlington House is the only place I have worked where we can offer SENCo support, Speech and Language Therapy, Occupational Therapy, Emotional Literacy Support and Counselling to those that need it. We are very keen to make sure that the Sixth Form equips students for life in the modern world and the challenges that inevitably come along with age.

Best of luck to those of you in year 11 who are taking exams this summer and I hope that you find the right College for you. If you think it might be us then please do make contact as I am convinced that you will like what you see.



Steve Proctor
Head of Burlington House Sixth Form



Crafting your path

At Burlington House Sixth Form, we understand that choosing the right pathway is a significant decision – especially for learners navigating specific learning difficulties. Our Sixth Form provides a supportive, aspirational environment where every student is treated as an individual and encouraged to take ownership of their academic journey.

We recognise that learning styles and needs are diverse, so our programmes are designed to be flexible. Students can study one-year or two-year courses, with the option of extending into a third year if additional time, consolidation, or progression is needed. This approach ensures that each pathway is personalised to student strengths, ambitions, and future goals.

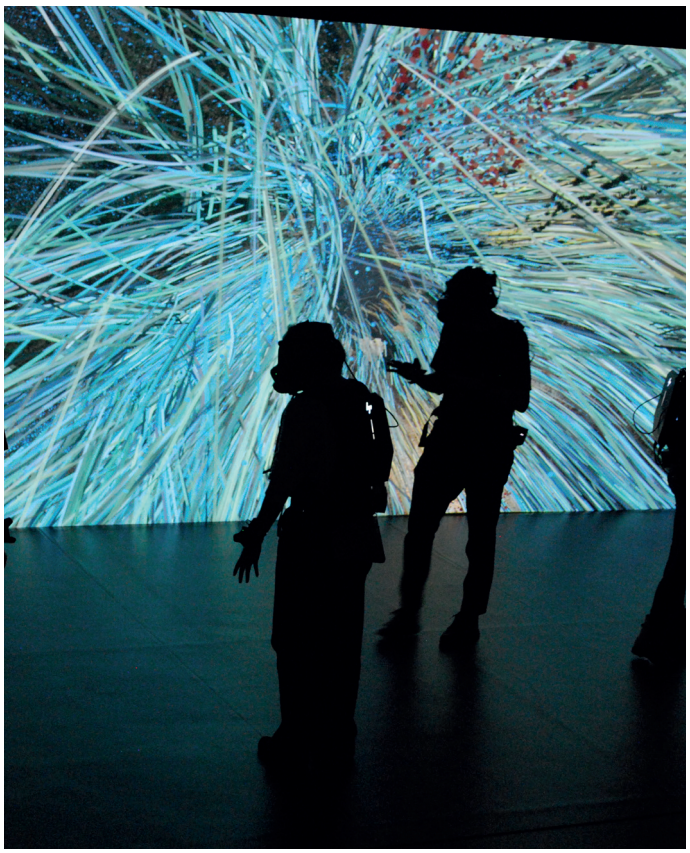
We pride ourselves on offering a broad and balanced curriculum – from A Levels and vocational BTECs, to GCSE retakes and Functional Skills. Alongside academic progress, we place a strong emphasis on developing independence, maturity and life skills, preparing students not just for qualifications but for success beyond the classroom.

Choosing the Future

Choosing your options at Burlington House Sixth Form means choosing a pathway that aligns with your unique strengths and ambitions. It means embarking on a journey of discovery, growth, and empowerment in an environment that fosters individuality and success. Join us as we pave the way for your academic and personal excellence.

"Teachers treat us with a lot of respect and there's a great variety of students to meet and work with at the Sixth Form"

Year 13 Student



Course levels

At Burlington House Sixth Form, students can study at Level 2 or Level 3, depending on their prior attainment and progression goals. Some students follow a blend of both, allowing for a flexible, personalised programme of study.

Level 2 Courses

Level 2 provides a strong foundation for progression to higher study or entry-level employment.

Courses offered include:

- iGCSE resits in English and Maths
- Functional Skills English and Maths (Levels 1 & 2)
- BTEC & other Level 2 Awards

Key points:

Functional Skills provides a practical alternative to GCSE/iGCSE, with FS2 equivalent to a standard pass (Grade 4).

GCSEs are graded 9–1.

Vocational courses are graded Pass, Merit, Distinction.

Level 2 courses are typically studied in Years 10–11, but many Burlington students continue at this level in Sixth Form to build confidence, consolidate skills, or prepare for Level 3.

Level 3 Courses

Level 3 is designed to prepare students for university, apprenticeships, or skilled employment.

Courses offered include:

- AS and A Levels (with full A Levels completed over 2 years)
- BTEC Level 3 Certificate and Extended Certificate
- RSL Level 3 Extended Certificate and Subsidiary Diploma (equivalent in size and demand to AS and A2)

Key points:

Usually studied in Years 12–13, but some students continue into Year 14, with tailored course mapping (e.g. spreading A Levels over 3 years or combining Level 2 and 3).

Entry typically requires GCSE English at Grade 5 or above, as strong communication skills are essential.

Most A Levels require a minimum Grade 5 in that subject or a related field.

A Level Mathematics and Sciences require Grade 7 due to academic challenge.

Vocational courses are graded Pass, Merit, Distinction, Distinction* with UCAS points awarded.

Pathways Through the Sixth Form

- Most students join in Year 12 and complete their programme at the end of Year 13.
- Some continue into Year 14 for an additional year of study.
- Year 14 pathways are typically designed for students who:

1. Begin at Level 2 in Year 12
2. Progress to Level 3 in Year 13
3. Complete qualifications in Year 14

Placements are always personalised, reflecting student interests, needs, and progression goals.

Level	Qualifications offered at Burlington	Notes / Equivalencies
Level 2	- iGCSE English & Maths resits - Functional Skills English & Maths (Levels 1 & 2) - BTEC Level 2 & alternatives	- GCSEs graded 9–1. - Functional Skills offers a practical alternative, with FS2 = GCSE Grade 4. - Vocational courses graded Pass/ Merit/Distinction. - Can be studied alongside other courses.
Level 3	- AS & A Levels (full A Level over 2 years) - BTEC Level 3 Certificate & Extended Certificate - RSL Level 3 Extended Certificate & Subsidiary Diploma	- Entry usually requires GCSE English Grade 5+. - Most A Levels expect Grade 5 and above in subject; Maths & Sciences require Grade 7. - Vocational courses graded Pass–Distinction* with UCAS tariff points.



How Sixth Form is different from Year 11

Transitioning from Year 11 to Sixth Form is an exciting step that brings greater independence, responsibility and opportunity. At Burlington House Sixth Form, we combine high levels of academic support with the chance to grow as confident, self-directed learners.

Smaller Class Sizes

One of our greatest strengths is our commitment to small class sizes. This allows our teachers to give you more individual attention, tailored feedback, and personalised guidance through your chosen courses.

Greater Independence

In Sixth Form, you will be expected to take more ownership of your learning. Meeting deadlines is essential across all subjects, and developing effective organisation and time management skills is a key part of your journey. Teachers will support you in building these skills, while encouraging you to become more independent and self-motivated.

Study Periods

Your timetable will include dedicated study periods. These are not "free lessons" but structured opportunities to consolidate learning, complete assignments, or extend your research. Making good use of this time is crucial to balancing the increased workload of Sixth Form.

Exclusive Study Spaces

Sixth Form students benefit from access to an exclusive study room, designed to provide a calm and focused environment for independent work. This space reflects the more mature atmosphere of Sixth Form and supports the development of academic independence.

A New Sixth Form Mindset

Life in Sixth Form bridges the gap between school and higher education or employment. You will experience:

- Greater choice in your studies, focusing on subjects that interest and inspire you
- A shift towards independent learning, critical thinking and research skills
- Opportunities for leadership, enrichment and progression planning
- Closer relationships with teachers, based on respect, collaboration and shared goals

Art

Art & Design AS / A Level

The Art & Design course develops creative and technical skills across a wide range of media including drawing, painting, printmaking, sculpture, ceramics, digital and mixed-media. Students are encouraged to explore and experiment, take inspiration from the work of other artists, and produce refined and meaningful outcomes that reflect their own creative voice.

What will I learn?

- Develop practical skills across traditional and digital media.
- Explore the work of historical and contemporary artists.
- Generate ideas through experimentation, problem-solving, and creative thinking.
- Produce personal and meaningful outcomes using visual language to communicate ideas effectively.

Course structure

AS Level (Year 12, standalone qualification)

- Students complete Component 1: Personal Investigation, a practical project based on a theme they set themselves, supported by a short critical and contextual study.
- Assessment is based on coursework completed during the year.
- Successful completion results in an AS qualification, which is recognised separately.

A Level (two-year course)

- In Year 13, students complete Component 2: Externally Set Task, developing a response to an OCR-set theme. This culminates in a 15-hour controlled assessment.
- A Level grade is awarded on the combined work from both years.
- Weighting: Component 1 (60%), Component 2 (40%).

Who is this course for?

This course is suited to students who enjoyed GCSE Art and want to take their creativity further. It requires passion, independence, and the discipline to develop ideas both in and out of class time.

Entry requirements

Due to the popularity of the course, students are expected to have achieved at least a Grade 6 or above in GCSE Art & Design.

Students who have not taken Art at GCSE may still apply but will be required to submit a portfolio of work to the Head of Art for review in order to demonstrate their suitability.

How will you be assessed?

Assessment is continuous and based on OCR Assessment Objectives. Coursework and exam pieces are internally marked and externally moderated by OCR.

Where can it take you?

- AS Level provides a recognised qualification in its own right and can support progression to other creative or academic study.
- A Level provides an excellent foundation for further study on a Foundation Diploma in Art and Design or higher education courses in fashion, product design, games design, illustration, fine art, or architecture.
- Both AS and A Level build transferable skills in creativity, critical thinking, problem-solving, and communication that are valued in a wide range of industries.

Arts Award

Level 2 & Level 3 Arts Award

At Burlington House Sixth Form, students have the opportunity to complete the Arts Award, a nationally recognised qualification that celebrates creativity, leadership, and personal development in the arts. Delivered in partnership with trained advisers, the Arts Award allows students to explore their chosen art form, build transferable skills, and take on leadership opportunities.

Qualification routes

- Silver Arts Award (Level 2): Equivalent in size and demand to half a GCSE, this award focuses on developing skills in an area of the arts that inspires you. Students attend and review arts events, research career opportunities, and complete a leadership project to build confidence in communication, organisation, and planning.
- Gold Arts Award (Level 3): Equivalent in size and demand to a quarter of an A-level and carrying 16 UCAS points, this award extends your own arts practice, broadens your experience of different art forms, and requires you to take part in placements, volunteering, or training. You will also lead your own arts project, manage people and resources, and present your research and findings to an audience.





What will I learn?

Develop practical skills in an art form of your choice.

Explore arts events, exhibitions, and performances and reflect critically on them.

Research artists, practitioners, and career pathways in the creative industries.

Plan, deliver, and evaluate a project where you take a leadership role.

Gain experience of new art forms and build a portfolio of creative work.

Who is this course for?

The Arts Award is designed for any Sixth Form student with an interest in the arts – whether visual, digital, performing, or literary. It suits those who want to combine creative exploration with leadership, and is particularly valuable for students considering careers or further study in the arts, creative industries, or related fields.

Course structure

The Arts Award is delivered across the school year through workshops, mentoring, and independent projects. It is flexible enough to support your personal interests while developing transferable skills such as teamwork, leadership, problem-solving, and communication.

Accreditation

The Arts Award is part of the Regulated Qualifications Framework (RQF) and is awarded by Trinity College London.

arts award centre

Business

BTEC Level 2 Award in Business

This one-year qualification introduces learners to the fundamentals of business and enterprise. It is equivalent to a GCSE and provides a strong foundation for progression into Level 3 study or entry-level employment. Students gain insight into how businesses are set up, promoted and financed, while also developing transferable skills such as teamwork, communication and independent study.

Course Requirements

There are no formal entry requirements for this course. However, competency in English and Maths is strongly advised, as learners will be expected to complete written work, problem-solving activities and financial tasks linked to business planning.

Course Content and Learning

Learners study a wide range of topics, gaining both theoretical understanding and applied experience. Work on the course may include:

- Case studies examining how different businesses operate and succeed
- Practical projects such as planning a small business idea or promoting a brand
- Research and report writing to demonstrate knowledge and critical thinking
- Numerical and financial tasks linked to budgeting, costs and decision-making

This applied learning enables students to link theory with practice, building confidence and employability skills.

Skills Developed

- Students develop a broad set of transferable skills, including:
- Communication – presenting and explaining ideas clearly
- Problem-solving – applying knowledge to realistic business challenges
- Organisation – managing tasks, projects and deadlines
- Teamwork – collaborating with others to create and evaluate business ideas
- Numerical skills – interpreting and applying financial data

Course Structure and Assessment

Students complete four mandatory units:

- Introduction to a Business (Internal)
- Promoting a Brand (Internal)
- Enterprise in the Business World (Internal, Synoptic)
- Finance for Business (External)

Progression

Successful completion of this course can lead to:

- Level 3 vocational study (e.g. BTEC Certificate/Extended Certificate in Business, Media or Esports*)
- Level 3 A-Level equivalent courses (for students who demonstrate the required academic ability)
- Apprenticeships or entry-level employment in the business, administration and retail sectors
- *Please note: Burlington currently offers Business to Level 3.



Business

BTEC Level 3 Certificate / Extended Certificate in Business

This vocational qualification provides learners with a strong grounding in the modern business environment. The course combines academic theory with vocational application, encouraging students to apply business knowledge in real-world contexts.

Pathways

In Year 12, learners study towards the BTEC Level 3 Certificate in Business (equivalent to an AS-Level).

In Year 13, students can continue to achieve the BTEC Level 3 Extended Certificate in Business (equivalent to one full A-Level).

This flexible structure allows students to complete a 1-year or 2-year pathway depending on their progression and goals.

Course Requirements

There are no specific entry requirements, though prior study of Business at Level 2 is advantageous. Competency in English and Maths is strongly recommended to manage the written, analytical and numerical demands of the course.

Course Content and Learning

Students explore the way businesses operate and succeed through realistic tasks and case studies. Topics include business environments, recruitment, finance and marketing. Learning activities include:

- Research tasks into real companies and markets
- Written reports and evaluations to demonstrate analysis
- Practical projects such as planning and delivering a marketing campaign
- Problem-solving and data handling in business finance

Skills Developed

The course develops both subject knowledge and transferable skills valued by employers and universities, including:

- Analytical and evaluative skills – interpreting data and judging outcomes
- Communication – producing professional reports and presentations
- Creativity – developing innovative ideas for campaigns or strategies
- Numerical skills – applying financial knowledge to business decisions
- Independent learning – managing extended projects and assessments

Course Structure and Assessment

Learners complete four units across the two years:

1. Exploring Business (Internal)
2. Recruitment and Business Finance (Internal)
3. Developing a Marketing Campaign (External)
4. Personal and Business Finance (External)

Assessment is through a combination of internally assessed assignments and externally set tasks/exams. Grades range from Level 3 Near Pass to Level 3 Distinction.

Progression

The Certificate (AS equivalent) offers a standalone qualification that develops transferable skills for further study or work.

The Extended Certificate (A-Level equivalent) is recognised by universities, apprenticeship providers and employers, supporting progression into:

- Business-related degree courses (e.g. Management, Marketing, Finance, HR)
- Higher Level Apprenticeships in Business, Finance or Administration
- Entry-level roles in the business and enterprise sector

BTEC Level 3 Extended Certificate in Business

This course provided learners with a deeper understanding of the contemporary business sector. The qualification is equivalent to 1 A-Level, running over two academic years. Specification content is delivered through vocational scenarios to encourage learners to learn in a real world context and apply knowledge and skills as may be required in the workplace.

The course offers an insight into Business Environments, Finance and Marketing allowing learners to sample a range of areas within the wider business sector.

How is the course structured?

Students are assessed through 4 varied units. Units are assessed via internal coursework based units and externally set assessments. Units assess students' theoretical knowledge, practical abilities and soft skills. Units are as follows:

1) Exploring Business (Internal)

2) Recruitment and Business Finance (Internal)

3) Developing a Marketing Campaign (External)

4) Personal and Business Finance (External)

How is the course assessed?

Grades across units range from Level 3 Near Pass to Level 3 Distinction. The course has a mix of theoretical and practical assessment tasks. Assessments may challenge independent study skills, analytical skills, evaluative skills and creativity.



Child Development

BTEC Level 2 Award in Child Development

This one-year course introduces learners to the key principles of child development and growth, focusing on children from birth to five years old. It combines applied knowledge with practical activities, giving students an opportunity to explore how children learn and develop through play.

Course Requirements

There are no formal entry requirements for this course. However, a level of competency in English is strongly advised, as much of the assessment involves written work, report writing and the ability to communicate ideas effectively.

Course Content and Learning

Learners gain an understanding of the factors that influence children's growth and development, as well as the importance of providing supportive environments for play and learning. Areas of study include:

- Stages and characteristics of child development from birth to five years
- Factors that influence growth and development
- The importance of play in supporting learning and development
- Creating child-friendly environments that promote play and exploration
- Supporting children's physical, intellectual, emotional and social needs
- Recognising when children may require additional support

Students take part in applied and practical tasks such as planning and adapting play opportunities for young children. This helps to develop technical skills and confidence in real-life scenarios.

Skills Developed

This course supports the development of a wide range of transferable skills, including:

- Communication – explaining ideas clearly in written and spoken form
- Organisation and planning – structuring activities and managing time effectively
- Empathy and understanding – recognising the needs of different children and adapting approaches
- Teamwork and collaboration – working with peers to design and evaluate play opportunities
- Problem-solving – finding practical solutions to challenges in childcare and development

Course Structure and Assessment

The qualification is made up of mandatory units and is assessed through a combination of internally assessed assignments and externally assessed tasks. Grades are awarded from Level 1 Pass to Level 2 Distinction.

Progression

This Level 2 Award provides a vocational introduction to child development. It offers a foundation for:

- Further study at Level 3 in areas such as Childcare, Health & Social Care, or Psychology
- Apprenticeships in early years education or childcare
- Entry-level employment in related sectors



Digital Information Technology

BTEC Level 1/2 Tech Award in Digital Information Technology

The UK technology industry employs over two million professionals and continues to grow rapidly, creating an average of 90,000 new jobs each year (CompTIA.org). This one-year GCSE-equivalent qualification introduces learners to the digital sector and provides the technical, analytical and organisational skills needed for further study or employment in modern workplaces.

Course Requirements

There are no formal entry requirements for this course. However, a good level of competency in English and Maths is recommended to support the demands of research, analysis, and technical project work.

Course Content and Learning

The qualification offers a balance of theory and applied learning. Students gain insight into the role of digital systems in business and everyday life, while also developing practical skills in using and evaluating IT tools. Areas of study include:

- User interface design principles and project planning techniques
- Data handling skills – collecting, presenting and interpreting digital data
- Cyber security and digital practices – understanding how to work safely and effectively in digital environments
- Collaboration and communication in digital projects

Learners also build wider employability skills, such as teamwork, problem-solving and organisation, which are transferable across all sectors.

Skills Developed

Students completing this course will develop:

- Technical IT skills – designing, managing and evaluating digital solutions
- Analytical skills – interpreting data and drawing conclusions
- Communication – presenting findings effectively in digital and written formats
- Organisation and planning – managing projects to deadlines
- Teamwork – collaborating on digital problem-solving tasks

Course Structure and Assessment

The qualification is made up of three mandatory components:

- Exploring User Interface Design Principles and Project Planning Techniques (Internal)
- Collecting, Presenting and Interpreting Data (Internal)
- Effective Digital Working Practices (External, Synoptic)

Assessment is through a combination of internally assessed assignments and one externally set synoptic exam.

Grading

Students are assessed against both Level 1 and Level 2 criteria. Grades awarded range from Level 1 Pass to Level 2 Distinction*.

Progression

This qualification prepares students for:

- Level 3 vocational study in IT, Digital Media or Computing
- A Levels with a digital/technical focus (depending on entry requirements)
- Apprenticeships or entry-level roles in IT support, administration, or digital services



English Literature

English Literature AS Level and A Level

If you enjoy reading and want to explore how writers create meaning, this course will inspire you. English Literature encourages you to become an independent, critical reader and to engage with texts from a wide range of periods and cultures.

Studying literature develops analytical and creative skills, improves fluency and precision in written and spoken English, and deepens your understanding of historical, social and cultural contexts. Class debates, close analysis, and independent study will also enhance your confidence in critical thinking and essay writing.

Course Requirements

- A good GCSE grade in English Language is required.
- GCSE English Literature is recommended but not essential.
- Students should be prepared for a significant amount of independent reading and extended essay writing.
- Course Content and Learning
- Students study all three major literary forms – Drama, Prose and Poetry – along with an Unseen component, engaging with a wide selection of texts across different periods and perspectives.

AS Level (Year 12)

Learners study four components: Drama, Prose, Poetry and Unseen. Texts are drawn from a broad range of authors and cultures. For example:

- Drama: Shakespeare or 21st-century playwrights such as Wole Soyinka
- Prose: Atonement by Ian McEwan, Petals of Blood by Ngũgĩ wa Thiong'o, or The Adventures of Huckleberry Finn by Mark Twain
- Poetry: writers such as Robert Browning (Victorian) or Simon Armitage (Poet Laureate)

A Level (Year 13)

Learners revisit and extend their study of Drama, Prose, and Poetry, with more demanding texts and a greater emphasis on literary theory. Students engage with perspectives such as Feminism, Marxism and Structuralism, applying these to their reading. Typical areas of study include:

Drama: two set texts, one Shakespeare and one contemporary

- Prose: one pre-1900 writer (e.g. Jane Austen) and one post-1900 writer (e.g. Margaret Atwood)
- Poetry: from pre-1900 poets (e.g. Emily Dickinson) to modern writers such as Sujata Bhatt.

Skills Developed

- Advanced analytical and evaluative skills
- Fluent and precise written communication
- Critical thinking and application of theory
- Independent research and sustained reading
- Confidence in debate and discussion

Assessment

- AQA AS Level: assessed at the end of Year 12 (standalone qualification).
- AQA A Level: assessed at the end of Year 13. Students take all components together, with essays and examinations across Drama, Prose, Poetry and Unseen.

Progression

- English Literature is a facilitating subject valued by universities and employers. It supports progression into:
- Degree-level study in English, Humanities, Law, Media, or related fields
- Careers in education, publishing, journalism, marketing, law, communications and beyond



BTEC Level 2 Cert in E-Sports

The Esports industry has seen rapid global growth, with millions engaging as players, fans and professionals. In 2023, the League of Legends World Championship Final attracted over 6.4 million viewers, reflecting the scale and appeal of this expanding sector.

This one-year, GCSE-equivalent course focuses on the business and organisational aspects of Esports. Students will explore the wider context of the industry, gain insight into the technology involved, and develop the events management skills required to plan and run successful tournaments. As part of the course, learners will design, set up and manage their own Esports event for a live-streamed audience. The qualification is accredited by the British Esports Federation.

Course Requirements

There are no formal entry requirements. However, an interest in gaming, business, or media is recommended, along with basic competency in English and ICT, as assessment requires research, communication and presentation skills.

Course Content and Learning

The course introduces learners to the professional structures, teams and events that underpin the Esports industry. Students will:

- Analyse Esports games, tournaments and organisations
- Explore fanbases and the global reach of Esports
- Develop entrepreneurial and business skills by planning an Esports organisation
- Gain practical experience in event design and live streaming
- Build transferable skills in teamwork, communication, and critical thinking

Skills Developed

Through applied and practical learning, students will develop:

- Communication – presenting ideas to audiences and teams
- Organisation and planning – managing an Esports event from concept to delivery
- Analytical skills – evaluating teams, tournaments and industry trends
- Creativity – designing branding, events and promotional content
- Collaboration – working as part of a team in a professional Esports setting

Course Structure and Assessment

The qualification is made up of two mandatory units, both internally assessed:

1. Esports Games, Teams and Tournaments (Internal)
2. Establishing an Esports Organisation (Internal, Synoptic)

Assessment is varied and includes written assignments, presentations, creative designs and technical problem-solving tasks. All units are graded Pass, Merit or Distinction.

Progression

This qualification provides a pathway into:

- Level 3 Esports qualifications at other colleges
- Business or Media-related courses at Level 3
- Apprenticeships in digital industries, events management or creative media
- Entry-level opportunities in the growing Esports sector

EPQ

Extended Project Qualification

The AQA Extended Project Qualification (EPQ) offers students a unique opportunity to pursue an area of personal interest in depth. It provides the chance to research, design, and deliver a substantial independent project, developing skills that are highly valued by universities and employers.

Students at Burlington House Sixth Form may freely choose between two pathways:

- Essay/Dissertation Option – producing an extended written report on a topic of academic or personal interest.
- Artefact Option – creating a tangible outcome (such as an artwork, prototype, multimedia piece or performance), accompanied by a written evaluation.

Both pathways are supported by staff guidance, ensuring that learners develop the independence, creativity and critical thinking skills that the EPQ is designed to foster.

Levels of EPQ

We encourage students to complete the Level 3 EPQ, which is equivalent to half an A Level and carries valuable UCAS tariff points. However, if during the process it becomes clear that a Level 2 EPQ is a more suitable option, we support students in making that adjustment to ensure the qualification reflects their strengths and progression goals.

- Level 2 – equivalent to a GCSE, building confidence and preparing for further study
- Level 3 – equivalent to an AS Level, with UCAS tariff points (up to 28 for an A*)

Skills Developed

Through the EPQ, students gain:

- Independent research and academic enquiry
- Project planning and management
- Problem-solving and creativity
- Critical thinking and evaluation
- Communication skills – in both written and presentation formats

Assessment (AQA)

The EPQ is internally supervised and externally moderated by AQA. Students are assessed on their ability to:

- Plan and manage their project effectively
- Research and use resources
- Develop and realise their Artefact or Essay
- Review, evaluate and present their outcomes

Progression

The AQA EPQ strengthens university, apprenticeship and employment applications by demonstrating initiative, independence and resilience.

- The Level 3 EPQ is recognised by most universities, with some institutions offering reduced entry requirements for strong performance.
- The Artefact pathway is particularly valuable for creative learners, providing an excellent portfolio piece.
- The Essay pathway supports students preparing for research-focused subjects at higher levels of study.

A Level History

An understanding of the past gives us a richer and deeper understanding of the present. Studying History at A Level develops knowledge, analytical writing and critical thinking skills through the exploration of complex, engaging topics that span different eras and regions. At Burlington House Sixth Form, students follow Route E through the Edexcel Pearson syllabus, which focuses on 20th-century dictatorships and early modern rebellion in England. There is no separate AS qualification in History at Burlington. Students study the full two-year A Level. The AS and A Level courses cover the same content, but the A Level requires more demanding essay styles and includes an independently researched coursework component.

Course Content and Learning

Students study four topics across the two years:

- Paper 1: Russia: From Lenin to Yeltsin, 1917–1991
- Paper 2: Mao's China, c.1945–76
- Paper 3: Rebellion and Disorder under the Tudors, 1485–1603
- Paper 4 Coursework: An independently researched 3,000–4,000 word essay (internally assessed, externally moderated)

This pathway provides a balance of modern world history and early modern British history, encouraging students to compare themes of leadership, ideology, power, rebellion and change.

Course Structure and Weighting

Year 12

- Paper 1: Russia, 1917–1991 (30% of total marks)
- Paper 2: Mao's China, c.1945–76 (20% of total marks)

Year 13

- Coursework: Independent essay (20% of total marks)
- Paper 3: Rebellion and Disorder under the Tudors, 1485–1603 (30% of total marks)

All formal examinations are taken at the end of second year of study.

Assessment (Edexcel Pearson)

Students will explore key historical concepts including causation, change, continuity, similarity, difference and significance. Assessment focuses on their ability to:

- Analyse and evaluate the key features of topics studied
- Interpret and evaluate primary historical sources
- Engage with and critique different historical interpretations
- Organise and communicate arguments effectively in extended essays

Coursework is internally assessed and externally moderated by the Edexcel board

Entry Requirements

This is a traditional A Level with high expectations of independent study and extended writing. Candidates are expected to have:

- Grade 5 (preferably above) in GCSE English and History
- Strong competence in written communication
- A genuine interest in history and analytical debate

Applicants without GCSE History may still be considered if they have studied related subjects such as English Literature or a language.


England
Birmingham
Coventry
Leicester
Nottingham
Derby
Stoke-on-Trent
Northampton
Worcester
Banbury
Cheltenham
Witney
Oxford
LONDON
Luton
Slough
Windsor
Reading
Swindon
Bristol
Bath
Basingstoke
Aldershot
Guildford
Crawley
Dudley
Hereford
Gloucester
Thames
Ely
Cambridge
Peterborough
Bedford
Harlow
Colchester
M1
M3
M4
M25
M40
A1
A14

Mathematics (A-Level)

Are you interested in how Mathematics helps explain the world around us? Do you enjoy solving problems and want to take your knowledge further? A Level Mathematics extends familiar GCSE topics such as trigonometry and quadratics while introducing exciting new areas including logarithms, exponentials, vectors, calculus and statistical hypothesis testing. It is a demanding but highly rewarding subject that challenges you to think critically and logically while developing powerful problem-solving skills.

How will I learn?

Across the two years, you will learn through a wide variety of activities including:

- Individual practice and problem-solving
- Group discussions and collaborative tasks
- Experiments and modelling activities
- Use of technology and visual resources
- Presentations and independent research

You will also be expected to complete a significant amount of independent study, practising techniques and consolidating material outside of class. Course textbooks and online resources will be provided, and extra support sessions are available where needed.

What will I study? (Edexcel Pearson syllabus)

The course is structured around three strands:

Pure Mathematics

- Proof and algebraic manipulation
- Coordinate geometry in the (x, y) plane
- Sequences and series, including binomial expansion
- Trigonometry, identities and equations
- Exponentials and logarithms
- Calculus: differentiation, integration and applications
- Vectors in two and three dimensions

Statistics

- Statistical sampling and data presentation
- Probability and probability distributions
- Statistical hypothesis testing
- Correlation and regression analysis

Mechanics

- Kinematics of motion in one and two dimensions
- Forces and Newton's laws of motion
- Moments, equilibrium and friction
- Modelling physical systems mathematically

This blend of Pure Mathematics, Statistics and Mechanics develops not only theoretical understanding but also the ability to apply mathematics in real-world contexts.

What skills will I need?

To be successful in A Level Mathematics, you should:

- Have a genuine interest in the subject and curiosity about how the world works
- Be willing to ask "why" and "how" questions, and use logic to test ideas
- Enjoy working with abstract concepts and models
- Be prepared to practise regularly, show resilience, and participate actively in lessons

Entry Requirements

- A minimum of Grade 7 in GCSE Mathematics
- Strong algebraic fluency and the confidence to engage with challenging new concepts

Assessment (Edexcel Pearson)

The course is assessed entirely by written examination at the end of Year 13. Students sit three equally weighted papers:

1. Pure Mathematics 1 (33%)
2. Pure Mathematics 2 (33%)
3. Statistics and Mechanics (33%)

Progression

A Level Mathematics is one of the most versatile and respected qualifications. The skills it develops, logical reasoning, quantitative analysis, problem-solving and modelling, are highly valued in both higher education and employment.

It is an essential entry requirement for degree courses in: Mathematics, Engineering, Computer Science, Physics, and Economics

It also strongly supports progression into careers and further study in:

- Medicine, Dentistry and the Health Sciences
- Finance, Accountancy and Business
- Architecture, Planning and Surveying
- ICT, Data Science and Artificial Intelligence
- Government, Forensics, Project Management and Law

Mathematicians are in demand across a wide range of industries, and this qualification opens doors to exciting and varied future pathways.


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Media

BTEC Level 2 First Award in Creative Digital Media Production (Pearson/ Edexcel)

The BTEC Level 2 First Award in Creative Digital Media Production introduces students to the exciting world of media, encouraging them to think critically about the media they consume every day while developing practical skills to create their own products.

Students begin by analysing existing media products, such as film trailers, websites, advertisements, and digital games to explore how they are designed to meet the needs of specific audiences. They then apply this knowledge in planning and producing their own media work, taking on roles such as producer, designer and editor.

Practical activities may include:

- Running production meetings
- Storyboarding and scripting
- Budgeting and project planning
- Designing layouts, titles and publishing digital content
- Using professional equipment such as digital cameras, audio recorders and editing software (e.g. Photoshop, Premiere Pro)

This is a vocational course, designed to reflect the skills and practices of the modern media industry. Students gain hands-on experience in areas such as video production, audio production, web design, digital publishing and digital games.

Course Structure

Students complete three core units, covering both analytical and practical aspects of media production.

Assessment

- 67% Coursework: internally assessed units requiring planning, production, and evaluation of media products.
- 33% External Assessment: a timed project set and marked by Pearson/Edexcel.

Assessment tasks mirror real industry practice, requiring students to research, plan, create and review their work.

Progression

The qualification provides a strong foundation for moving on to Level 3 Media or Creative Arts courses, apprenticeships in digital media, or entry-level roles in creative industries.


INPUT 2

Media

BTEC Level 3 National Extended Certificate in Creative Digital Media Production (Pearson/Edexcel)

This two-year vocational qualification is equivalent to one A Level and provides students with a comprehensive insight into creative digital media. It is designed to develop both the practical skills and critical understanding required for further study or employment in the media sector.

Unlike some other BTEC qualifications, there is no Certificate (one-year) option available for this course. Students must complete the full two-year Extended Certificate in order to achieve the qualification.

Students explore how media products are created, the ways audiences are represented, and the processes behind professional production. Alongside theory, they develop technical and organisational skills that are directly transferable to the creative industries.

Course Structure

The Extended Certificate is structured around four units, taught over two years:

Year 1

- Unit 1: Media Representations (Exam)
- Unit 4: Pre-Production Portfolio (Coursework)

Year 2

- Unit 8: Responding to a Commission (Controlled Assessment)
- Unit 10: Film Production (Fiction) (Coursework)

What will I learn?

Through these units, students will:

- Develop analytical skills by deconstructing media images and representations
- Gain practical experience in communication, teamwork, and project planning
- Apply their knowledge to professional-standard production tasks
- Explore film-making by creating a short fictional film as part of their coursework

Assessment

Assessment is through a combination of:

- Written exam (external)
- Controlled assessment tasks set by Pearson
- Coursework projects, internally assessed and externally moderated

Progression

The Extended Certificate is fully recognised by universities and employers. It supports progression into:

- Degree-level study in Media, Film, Communication, Journalism, or Creative Arts
- Higher apprenticeships in media, marketing, or digital industries
- Employment in areas such as production, editing, design, or content creation

This qualification is an excellent choice for students interested in pursuing creative pathways, providing both the academic foundation and practical portfolio needed to move forward with confidence.

Sports

BTEC Level 2 Tech Award in Sport

The BTEC Tech Award in Sport is a vocational, GCSE-equivalent qualification that combines classroom study with practical application. It provides students with the opportunity to develop knowledge, technical skills and professional behaviours relevant to the sports sector, reflecting the real-world demands of the sport and leisure industry.

Who is the qualification for?

This course is designed for learners who are passionate about sport and want to build a strong foundation for future study or employment in the sector. It is particularly relevant for those interested in:

- Coaching and sports leadership
- Fitness and training
- Sports development and participation pathways

The qualification is suitable for post-16 learners as part of a wider study programme. While there are no formal entry requirements, students should demonstrate proficiency in English and a genuine interest in sport to fully benefit from the course.

What will I study?

Learners study three mandatory components:

- Component 1: Preparing Participants to Take Part in Sport and Physical Activity, Explore types of provision, barriers to participation, anatomy and physiology, and preparation methods to support safe and effective participation.
- Component 2: Taking Part and Improving Other Participants' Sporting Performance
- Develop personal performance, apply rules and regulations, and build coaching and leadership skills through planning and leading activity sessions.
- Component 3: Developing Fitness to Improve Other Participants' Performance in Sport and Physical Activity, Study fitness testing, training principles and movement analysis before applying knowledge in a synoptic, externally assessed task.



How will I be assessed?

Assessment is designed to reflect professional practice in sport and includes both coursework and external tasks:

- Components 1 and 2 – Internally assessed, Pearson-set assignments (coursework projects and practical activities).
- Component 3 – Externally assessed synoptic exam (90 minutes).

Final grades are awarded on a scale from Level 1 Pass up to Level 2 Distinction*.

Progression

The BTEC Tech Award in Sport provides an excellent foundation for progression into:

Level 3 Sport qualifications, such as:

- BTEC National in Sport Coaching and Development
- BTEC National in Sport, Fitness and Personal Training
- BTEC National in Sport and Outdoor Activities
- Apprenticeships in the leisure, fitness, or coaching sectors
- Entry-level employment in sport and leisure, particularly in activity leadership and participation delivery

This qualification is ideal for students who wish to combine a passion for sport with the development of transferable skills such as teamwork, communication, leadership and resilience.

Psychology

AS / A Level Psychology

Psychology is a fascinating and intellectually rewarding subject that investigates how and why people think, feel, and behave the way they do. It combines elements of biology, sociology, philosophy, and statistics, using scientific methods to explore human nature. By studying Psychology, students develop analytical and evaluative skills, learn how to assess complex arguments, and gain a deeper understanding of people and the world around them.

What will I study?

Year 1 (AS Level content)

Students are introduced to the key principles of psychological theory and research, building a foundation for more advanced study. Topics include:

- Social Influence – Conformity, obedience, minority influence and resistance to social pressures.
- Memory – Models of memory, factors affecting memory accuracy, and eyewitness testimony.
- Attachment – Early relationships between infants and caregivers, deprivation, and later development.
- Psychopathology – The study of mental health through phobias, depression, and OCD, including diagnosis and treatment.
- Approaches in Psychology – Key perspectives such as behaviourism, cognitive psychology, biological psychology, and Freud's psychodynamic theory.
- Research Methods – Experiment design, data collection, analysis, ethics and evaluation, building skills transferable to other subjects.

At the end of Year 1, students may sit the AS Level qualification, a stand-alone award assessed by two written exam papers.

Year 2 (A Level content)

In the second year, students deepen their knowledge and apply Psychology to more complex topics. These include:

- Biopsychology – The brain, nervous system, hormones, localisation of function, and biological rhythms.
- Gender – Biological, psychological and social influences on gender identity and development.
- Schizophrenia – Causes, diagnosis, and treatment of this complex mental health condition.
- Forensic Psychology – Explanations for criminal behaviour, offender profiling, and dealing with offenders.
- Issues and Debates in Psychology – Nature vs nurture, free will vs determinism, cultural bias, ethics, and the impact of socially sensitive research.

How is the course structured and assessed?

Assessment is 100% examination-based, with no coursework.

AS Level (end of Year 1, optional stand-alone award):

- Paper 1: Introductory Topics in Psychology (Social Influence, Memory, Attachment) – 1hr 30mins
- Paper 2: Psychology in Context (Approaches, Psychopathology, Research Methods) – 1hr 30mins

Each paper contributes 50% of the AS.

A Level (end of Year 2, full qualification):

- Paper 1: Introductory Topics in Psychology – 2hrs (33.3%)
- Paper 2: Psychology in Context – 2hrs (33.3%)
- Paper 3: Issues and Options in Psychology – 2hrs (33.3%)

Assessment includes multiple-choice, short-answer, and extended writing questions. Students are required to:

- Demonstrate knowledge and understanding of concepts, theories and studies
- Apply this knowledge to real-world contexts
- Analyse, compare and critically evaluate research and theories

Is this course suitable for me?

This course is ideal for students who:

- Are curious about human behaviour and mental processes
- Enjoy debating, problem-solving, and applying theories to real-world situations
- Are confident in essay writing and data analysis

Psychology complements subjects such as Biology, Sociology and English. A minimum of Grade 5 in GCSE English (or equivalent Level 2 proficiency) is strongly recommended due to the written and evaluative demands of the course.

Where can this course take me?

Psychology is a respected academic qualification that supports a wide range of university courses and careers, including:

- Clinical Psychology, Educational Psychology, Counselling and Social Work
- Forensic Science, Criminology and Occupational Therapy
- Human Resources, Marketing, Journalism and Health & Social Care sectors

It is an excellent choice for students considering careers that involve understanding people, communication, research, and critical evaluation.

Performing Arts

Extended Certificate (1 year, AS Level equivalent)

Subsidiary Diploma (2 years, A Level equivalent)

The RSL (Rockschool Limited) qualifications in Creative and Performing Arts are designed to give learners a fully practical experience of performing arts, with a strong focus on creativity, collaboration and performance. These courses balance practical work with research, reflection and evaluation, offering a valuable qualification for those aiming for careers in the arts, as well as those who wish to develop transferable skills such as communication, teamwork and confidence.

Students can complete the Extended Certificate in one year (equivalent to an AS Level), or progress onto the Subsidiary Diploma in the second year (equivalent to a full A Level).

Prerequisites

- It is recommended that learners have a strong grasp of English (GCSE or Functional Skills Level 2) as much of the course involves discussion, reflection and analysis.
- There is no requirement to have studied Drama previously, although any experience or a GCSE grade in Drama will be beneficial.

Course Structure and Content

In the first year (Extended Certificate), learners complete three units, including:

- Live Performance (Compulsory Unit

Students audition for roles, rehearse and perform in a full production staged in an external theatre venue, gaining direct experience of the performance process.

- Theatre Genres (Optional Unit)

Learners explore a range of theatre styles through practical workshops, trips to professional productions, and the creation of a performance in a chosen style.

- Comedy Drama in Performance (Optional Unit)

Students investigate how comedy is performed, analyse a live comedy production, and perform scenes from comedy plays.

Learners continuing into the second year (Subsidiary Diploma) will complete an additional three optional units, chosen from a wide range of performance and production topics. These are tailored to suit learner interests and may include areas such as physical theatre, devising, or working with practitioners.

Throughout, students evidence their work in varied ways: videos, voice recordings, rehearsal scrapbooks, Google Slides, interviews, or written reflections — making the qualification flexible and accessible.

Assessment

- 100% coursework-based, assessed through practical performance, rehearsal process evidence and supporting research.
- Students are graded at Pass, Merit or Distinction, with UCAS points awarded in line with AS and A Level qualifications.

Skills and Experience Gained

Performing Arts offers learners the opportunity to develop:

- Practical theatre skills – performance, devising, interpreting text, stagecraft
- Soft skills – teamwork, communication, public speaking, leadership and resilience
- Personal development – confidence, body awareness, creativity, and the ability to express themselves through performance

The course is collaborative, creative and fun. Learners engage in drama games, workshops, rehearsals and public performances, building towards staged productions that showcase their achievements.

Progression

This qualification is an excellent preparation for:

- Foundation or degree courses at drama schools or universities
- Further study in Performing Arts, Theatre, Creative Arts or Production
- Careers requiring strong interpersonal skills, presentation and confidence (e.g. teaching, events, media, communications, leadership roles)

Many students take Performing Arts as a third subject alongside academic A Levels, providing balance and variety in their programme of study.

RSL Awarding the **Contemporary Arts**

Photography

AS/ A- Level Photography

"The importance of images and visual media in contemporary culture is changing what it means to be literate in the 21st century. Today's society is highly visual, and visual imagery is no longer supplemental to other forms of information. New digital technologies have made it possible for almost anyone to create and share visual media."

This exciting and varied A Level course helps you develop your photographic skills to an advanced level, while encouraging you to think critically about visual communication. You will have the opportunity to produce work based on your own interests, experimenting with new skills and techniques to create a personal and professional portfolio.

Throughout the course, you will explore both digital and traditional photographic methods, responding to set themes as well as self-directed projects. The emphasis is on experimentation, creativity, and critical engagement with photography as an art form and a medium of communication.

Prerequisites

- Students are expected to have previously studied Photography at GCSE (or equivalent) and achieved at least a Grade 5.
- Due to the written and evaluative elements of the course, it is strongly recommended that students also hold a GCSE in English (Grade 4 or above) or Functional Skills Level 2 English.

Equipment Requirements

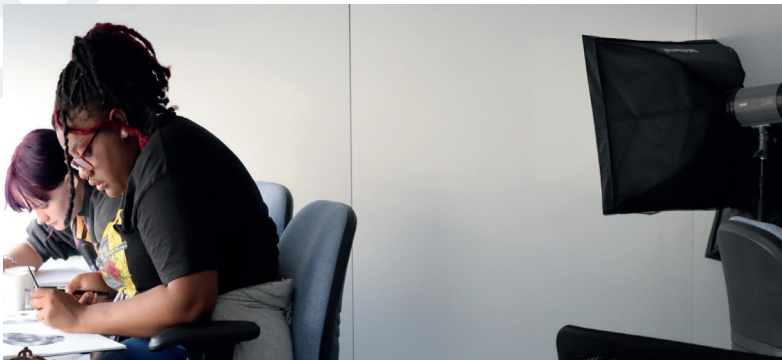
To succeed on the course, students are encouraged to have access to their own digital SLR camera.

The school provides access to specialist facilities, including a studio space and editing suites, but independent equipment ensures students can build a professional and personal portfolio beyond the classroom.

How is the course structured and assessed?

The OCR specification is available at both AS Level (1 year) and A Level (2 years).

- AS Level forms part of the full A Level but cannot be taken as a standalone qualification at Burlington House. Students are expected to complete the full A Level programme.
- The only difference between AS and A Level is the level of depth, scale of the personal investigation, and inclusion of the critical written element at A Level.



A Level Components

Component 1: Personal Investigation (60%)

- A substantial project allowing students to develop practical skills and theoretical understanding.
- Students explore composition, perspective, lighting, depth of field, aperture, shutter speed, exposure, studio and location photography, and digital manipulation using industry-standard software.
- Projects are supported by a critical and contextual personal study (1000–3000 words) linking practical work to the research of chosen photographers, artists, or movements.

Component 2: Externally Set Task (40%)

- Students select from a choice of themes set annually by OCR.
- Preparatory work leads to a final practical outcome, completed during a 15-hour supervised examination at the end of Year 13.

Will this course be suitable for me?

This course is ideal for learners who:

- Have a genuine passion for photography and visual media
- Enjoy experimentation, creativity, and independent project work
- Are curious about the power of images in shaping culture and communication

Where can this course take me?

A Level Photography is highly regarded by universities, colleges, and employers. It provides an excellent foundation for:

- Foundation or degree-level study in Art & Design, Photography, Fine Art, Photojournalism, or Creative Media
- Specialist careers in Photography (e.g. forensic, commercial, documentary, fashion, or fine art)
- Careers in web design, advertising, marketing, graphic design, publishing, and social media content creation

Many students use the portfolio created on this course to support applications to Art & Design Foundation courses or directly to higher education programmes in creative fields.

"You don't take a photograph, you make it."
— Ansel Adams



Thomas Chubb,
Burlington House Sixth Form



Science: Biology

A-Level Biology

Biology is the science behind life and all living things. If you've always wondered about natural science, plants and lifeforms this is a course for you. You will learn about the different areas of biology such as cells, organisms and genetic relationships. Discover the fascinating rules behind DNA and genes. Find out how organisms respond to different environments.

Over the two years you will learn by undertaking a wide variety of activities including: individual work, group discussions, experiments, making models, watching videos and giving presentations. You will be expected to do a considerable amount of independent study and you may be required to attend extra support sessions.

Overview:

Year One

Over the course of the year you will study the following areas to give you a strong foundation in A Level Biology:

Module 1: Development of Practical Skills in Biology.

Module 2: Foundations in Biology (cell structure and biological molecules).

Module 3: Exchange and Transport with Plants and Animals.

Module 4: Biodiversity, Evolution and Disease.

Year Two

The second year of the course builds on the first year and develops the concepts you will have learned.

Module 1: Development of Practical Skills in Biology (continued).

Module 5: Communications, Homeostasis and Energy.

Module 6: Genetics, Evolution and Ecosystems.

How will I be assessed?

Your studies will prepare you for the following three papers which are sat at the end of the 2 year course.

Paper 1: "Biological Processes" (37%). The first exam is 2h 15 min and will cover content from modules 1, 2, 3 and 5.

Paper 2: "Biological Diversity" (37%). The second exam is 2h 15 mins and will cover content from modules: 1, 2, 4 and 6.

Paper 3: "Unified Biology" (26%). The final exam paper is 1h 30 mins and will cover content from all six modules.

Practical Endorsement for Biology (non-exam assessment)

You will complete 12 practical activities and record your work in a lab book which you can use as a portfolio to show at university interviews. To achieve a 'pass' you must successfully complete all 12 experiments and accurately record your results.

What are the entry requirements?

You need to achieve a grade 6-6 in Combined Science, or a 6 in Biology and a 6 in either Chemistry or Physics if you are studying the separate sciences and a grade 5 in Maths.

Science: Chemistry

A-Level Chemistry

Chemistry is the science of atoms and how they interact. Chemistry helps you to understand the world around you. It explains the reasons behind the properties that you observe in everyday materials. Chemical processes are responsible for manufacturing a massive range of products like food, perfume, clothes, fertilizer, fireworks, medicine and cosmetics.

Chemistry can be studied as a one year AS course or a two year A level. Some of the concepts from GCSE will be revisited but there is an expectation that you will be secure in the key concepts and vocabulary from GCSE e.g formula, equations, states of matter, bonding and solubility. Chemistry is a practical subject and a mathematical subject. There will be many opportunities to develop these skills. You will be expected to do a considerable amount of independent study and you may be required to attend extra support sessions.

What will I study?

- Inorganic chemistry: Periodicity, Alkali Earth Metals, Halogens, Transition metals
- Organic chemistry: Hydrocarbons, halogenoalkanes, alcohols, polymers, Aromatics, carbonyl compounds, nitrogen compounds, carboxylic acids, esters
- Physical chemistry: Reaction rates, equilibrium, pH buffers, Enthalpy, Entropy, Electrode potentials, electrochemical cells
- Analytical techniques: Chromatography, Infrared Spectroscopy, Mass Spectrometry
- Practical skills: 12 core practicals



How will I be assessed?

At the end of the A level course there are 3 exam papers which are approximately 2 hours long. The questions are a mixture of multiple choice, short answer and long answer questions. Some of the questions will assess your knowledge of the core practicals. The final A-level grade is entirely based on the marks from these 3 written exams.

Your skills in the laboratory are assessed separately from the examinations. Practical skills are assessed by direct teacher observation. You must complete 12 required practical activities. To achieve a 'pass' you must prove that you are competent in all of the laboratory skills. You are expected to follow a procedure, maintain safety guidance, manipulate apparatus, record observations and report on findings.

What are the entry requirements?

You need to achieve a grade 6-6 in Combined Science GCSE. If you are studying separate sciences, you will need to achieve a 6 in Chemistry GCSE and a 6 in either Biology or Physics GCSE. You also need a grade 5 in Maths GCSE.

Science: Physics

A-Level Physics

Are you curious about the world around you? Want to understand how things work? Do you wonder how rockets get into space? Or how nuclear power works? Would you like to build an electromagnet? Or understand how radio static includes traces from the big bang?

If the answer to any of these questions is yes, Physics is the subject for you! Over the two year course, you will learn about the physical world on every scale from galaxies to sub-atomic particles as well as electricity, magnets, forces and motion, waves and radiation and much more.

How will I learn?

Over the two years you will learn by undertaking a wide variety of activities including: individual work, group discussions, experiments, making models, watching videos and giving presentations. You will be expected to do a considerable amount of independent study and you may be required to attend extra support sessions. Course textbooks will be provided for each student after enrolment.

What skills will I need to be successful in this subject?

You must have a genuine interest in physics and be curious about the world around you. You must be willing to ask "why" and "how" questions, use reason and logic, challenge your thinking and participate in a range of learning activities.

Strong candidates will be able to appreciate abstract ideas, models and thought experiments that help explain them and their links to observable physical phenomena.

A strong grasp of GCSE maths will also be helpful for the calculations involved in most topics.

What are the entry requirements?

7 in Physics, or 7-6 in Combined Science, and a 6 in GCSE Maths.

What are the opportunities after this course for further education and employment?

A Level Physics is one of the most versatile qualifications you can hold. You will find physicists working in the top levels of most professions.

It is an essential point of entry for careers including engineering (flight, buildings, space, and many more), astronomy, robotics, renewable energies, computer science, communications, space exploration, science writing, sports and games technology, research and nanotechnology.

The scientific and problem-solving skills developed by A Level physics are also highly valued in professions including medicine, finance, ICT, planning and government, surveying, accountancy, project management, forensics and anything you can think of that requires people to innovate and think analytically.

A spokesperson for the Institute of Physics says: "Physicists are involved in finding solutions to many of our most pressing challenges – as well as studying atoms or making sense of the extra-terrestrial, physicists diagnose disease, model the climate, design computer games, predict markets and design hi-tech goods. Studying physics opens doors."



Specialised Learning Support (SLS)

For many of our students, Specialised Learning Support (SLS) is key to achieving course success. Small group sessions provide additional support outside the classroom, helping to consolidate learning and build confidence.

Many students have already received SpLD (Specific Learning Difficulties) support throughout their school journey, and we recognise how important it is to maintain this continuity as they transition into Sixth Form.

As part of our induction process, every student's needs are carefully reviewed, and both students and parents are invited to share their experiences and priorities. Our SENCo works closely with families to design bespoke provision that ensures each learner feels listened to, supported, and empowered from the very start of their time with us.

This tailored approach is central to helping students thrive — academically, socially, and personally — at Burlington House Sixth Form.

Sociology

AS/ A Level Sociology

Why study Sociology?

Sociology is the study of people in social groups and the ways in which society influences human behaviour. It explores issues of class, gender, ethnicity, sexuality and power, as well as the impact of globalisation on communities at local, national and international levels.

Far from being a "soft option," Sociology requires disciplined and reasoned thinking. Students engage with abstract and sometimes challenging concepts, critically examining many of the commonsense assumptions people hold about society. It is a living subject, rooted in current affairs, making it ideal for learners with an interest in understanding contemporary social issues.

What does the course involve?

Students will:

- Develop an understanding of sociological concepts, theories and methods.
- Apply these ideas to the study of contemporary social life.
- Interpret and evaluate material presented in written, numerical, and graphical forms.
- Learn to construct and present balanced, critical arguments in coherent written essays.

Sociology is highly valued as an academic discipline because it develops skills in analysis, evaluation, research and debate. It is an excellent preparation for university and careers in a wide range of people-focused professions.

Course Content (A Level)

The A Level is structured into three main areas:

- Paper 1: Education with Theory and Methods
- Paper 2: Topics in Sociology (e.g. Work, Poverty and Welfare; Beliefs in Society)
- Paper 3: Crime and Deviance with Theory and Methods

AS Level (Year 1, stand-alone option):

Covers a reduced range of topics from Education, Methods, and selected options. Students may sit AS examinations at the end of Year 12, though most progress to complete the full A Level.

How will I be assessed?

- 100% written examinations (no coursework).
- AS Level: two 90-minute papers.
- A Level: three 2-hour papers at the end of Year 13.

Assessment includes a mix of short-answer and extended essay-style questions, testing both knowledge and critical evaluation skills.

Where can Sociology take me?

Sociology provides an excellent foundation for higher education and a wide range of careers where understanding people and society is key. These include:

- Law, Journalism, Human Resources, Teaching, and Business
- Nursing, Social Work, Police and Probation Services
- Management, Civil Service, Research and Policy roles

Entry Requirements

- A minimum of Grade 5 in GCSE English Language or Literature (due to the essay-based nature of the course).
- An interest in society, current affairs and critical debate is highly recommended.

Travel & Tourism

Pearson BTEC Level 2 Tech Award in Travel and Tourism

Why study Travel and Tourism?

The BTEC Tech Award in Travel and Tourism is a one-year, vocational qualification equivalent to a GCSE. It is designed for students who are interested in the world of travel, tourism and hospitality, or those who want to broaden their geographical and cultural knowledge. The course develops transferable skills such as research, time management, teamwork, planning and customer service, all of which are highly valued by employers.

Course Content and Learning

Students will study three main components:

- Travel and Tourism Organisations and Destinations – learn about the different organisations that make up the industry and explore key global destinations.
- Influences on Global Travel and Tourism – examine the external factors that shape the sector, from economic changes to natural events.
- Customer Needs in Travel and Tourism – develop an understanding of customer profiles and how to meet varied needs effectively.

Learning takes place through a mixture of independent research, written tasks, case studies and practical scenario-based projects, helping students apply knowledge in real-world contexts.

Course Structure and Assessment

The qualification is assessed through three equally weighted components:

- Two internally assessed assignments – independent research and scenario-based tasks (December and May).
- One externally assessed written exam – focusing on global travel and tourism (Summer term).

Final grades are awarded at Pass, Merit or Distinction.

Entry Requirements

There are no formal prerequisites for this course. However, a Grade 4 in GCSE English or Functional Skills Level 2 is strongly recommended, as written communication and research are an important part of the qualification.

Will this course be suitable for me?

This course is ideal for students who:

- Have an interest in travel, tourism and hospitality.
- Enjoy learning about people, cultures and destinations.
- Want to develop practical skills in research, teamwork and planning.
- It complements subjects such as Business Studies and Geography.

Progression

The BTEC Level 2 in Travel and Tourism provides a strong foundation for:

- Level 3 vocational courses, such as Travel and Tourism or Business
- A Levels in related subjects (for students demonstrating strong academic ability)
- Apprenticeships or entry-level employment in tourism, hospitality, customer service, retail and events management

The global travel and tourism industry is rapidly expanding, offering diverse opportunities ranging from customer service and hospitality to business, marketing, journalism and event management.

Partnership with Sovereign Comics

At Burlington House Sixth Form, we are proud to have a dynamic collaboration with Sovereign Comics, co-founded by Paul Nelson (writer) and Dean Richards (editor, art director, and character designer). Their passion for empowering young people through creativity mirrors our own, and together we have created exciting opportunities for our students to explore comics, storytelling, and digital arts.

1. The Sovereign Smash Project

Sovereign Comics deliver weekly workshops where students learn how to create narratives, develop characters, and use industry-standard technology. These sessions culminated in the publication of our very first student-created comic, a project that was met with huge enthusiasm from both staff and students.

The workshops are open to all students, regardless of year group or study pathway. Whether you have a passing interest in comics, anime, manga, or Japanese culture, or whether you're aspiring to gain deeper insight into the creative industries, there is something for everyone to enjoy and learn from.

2. Internship Programme

Our partnership also provides weekly work placements within Sovereign Comics. We currently offer two internship roles:

Marketing Intern

- Supporting content creation for social media platforms
- Assisting with brand image and engagement strategies
- Tracking trends and contributing creative ideas for campaigns

Illustration Intern

- Collaborating with the script and art team on visual concepts
- Producing and refining illustrations using professional software
- Contributing artwork for both digital and print publications

These internships give students direct industry experience, helping them develop creative and professional skills that transfer into university applications, portfolios, and future careers.

BURLINGTON HOUSE SIXTH FORM

SOVEREIGN SMASH!!

SOVEREIGN COMICS



ALL NEW STORIES

FEATURING

CLASH OF THE SEA

MARINA'S MUMMERIES

THE BLOOD'S CURSE

SON OF THE RED FLAME

ATTACK ON MICHA

The Turing Scheme

Burlington House Sixth Form is proud to participate in the Turing Scheme, the UK government's global programme for education and training abroad (formerly part of the Erasmus Programme). The scheme provides funding to support students in accessing life-changing opportunities to study, work and live internationally.

The Turing Scheme reflects our commitment to broadening horizons and preparing students for the future by enabling them to develop independence, employability and cultural awareness. Placements and visits are carefully designed to combine practical work experience with meaningful cultural enrichment, giving students a unique chance to strengthen both personal and professional skills.

In previous years, groups of our students have travelled to Marseilles, France, where they undertook work placements ranging from cafés and restaurants to roles in fashion retail. Alongside this, they immersed themselves in the vibrant culture of the city, exploring historic landmarks and engaging with the local community. A particular highlight was a collaboration with a French fashion house, where students brought to life a costume design inspired by a Mr Numbervator comic character created in partnership with Sovereign Comics.

Looking ahead, we are excited to continue our involvement in the Turing Scheme and are actively expanding our destinations with new links in Greece under development.



Why it matters

Through the Turing Scheme, students gain:

- Employability skills – practical workplace experience valued by future employers.
- Independence – building confidence by living and working abroad.
- Cultural awareness – immersion in different communities and ways of life.
- Collaboration skills – working with international partners on creative and professional projects.
- Personal growth – unforgettable experiences that shape resilience, adaptability and self-belief.

The Rhythm Studio

Level 2 & Level 3 Certificates in Music Production (Delivered in partnership with The Rhythm Studio)

Through our partnership with The Rhythm Studio, we offer students the opportunity to study accredited short courses in Music Production. These practical qualifications provide an exciting and career-relevant alternative to traditional music pathways, focusing on the creative and technical skills required for the modern music and media industries.

Qualification Routes

- Level 2 RSL Certificate – Equivalent to half a GCSE, this course introduces the core skills of music sequencing and production.
- Level 3 RSL Certificate – Equivalent to a quarter of an A Level, this course builds on Level 2 by developing more advanced production and composition skills, with a focus on writing for media.

What will I learn?

Students complete two key units designed to build both practical ability and creative expression:

- Music Sequencing & Production – Learn to create, edit and produce tracks using Logic Pro X, an industry-standard digital audio workstation.
- Composing for Media – Develop the skills to compose original music for film, television, advertising and video games, preparing for real-world industry contexts.

Who is this course for?

This course is open to all Sixth Form students with a genuine interest in composition, songwriting, or music production. While prior musical experience is helpful, the main requirement is enthusiasm and a passion for creating music.

Course Structure

- Weekly two-hour sessions delivered across three terms (September–June).
- Practical, workshop-based learning supported by expert tutors from The Rhythm Studio.

Accreditation

Both the Level 2 and Level 3 Certificates are nationally recognised qualifications awarded by RSL Awards, respected within the creative industries and higher education.

Progression

Studying Music Production at Burlington House Sixth Form provides a strong foundation for progression into both education and industry. Successful students may go on to:

- Further study at Level 3 or Level 4 in Music Technology, Creative Media or related fields (BTEC, UAL, or RSL qualifications).
- University or conservatoire courses in Music Production, Sound Design, Creative Arts, or Audio Engineering.
- Apprenticeships or employment in roles linked to sound recording, mixing, composition for media, or wider creative industries such as film, TV and gaming.

Organising a Music Event

As part of our partnership with Bush Hall, students gain the unique opportunity to plan, promote and deliver a live music event in a professional venue. This practical Level 2 RSLI qualification combines creative, technical and business skills while giving learners first-hand experience of the music and events industry.

The course is structured around three core areas:

- Event Planning – understanding logistics, budgeting and organisation.
- Marketing and Promotion – developing strategies to attract and engage an audience.
- Delivering a Live Music Event – applying your skills in practice through staging a live event at Bush Hall.

The learning experience is highly practical and collaborative, encouraging both teamwork and independent initiative.

Assessment

Assessment is 100% coursework-based, including project work, written evidence and practical performance tasks. The qualification is graded at Pass, Merit or Distinction.

Entry Requirements

- GCSE English at Grade 3 or above (or equivalent)
- A genuine interest in music, events or creative industries
- Commitment to working effectively as part of a team

Progression

Successful completion of this course provides progression to:

- RSL Level 3 qualifications in Music, Performing Arts or Event Management
- Apprenticeships or roles in live sound, promotion or event coordination
- Wider creative industries where organisational, communication and leadership skills are valued



Therapies

Modes of Delivery

- 1:1 Intervention – Focused sessions (up to 30 minutes weekly) addressing specific participation challenges, offered following assessment by the therapy team.
- Group Sessions – Tailored to the needs of the cohort, groups usually run weekly and cover areas such as social communication, teamwork and independence. Group sizes range from 2–10 students.
- Integrated/Indirect Support – Therapy is embedded into the fabric of school life through:

- In-class support and observation
- Teacher and parent liaison
- Staff training and whole-school programmes
- Strategy documents and individual targets (ICMs)
- Contributions to annual reviews and termly progress reporting
- Environmental adaptations to reduce barriers to learning

This joined-up, multi-disciplinary model ensures that therapy at Burlington House Sixth Form is not an isolated intervention but a continuous support system. By working alongside staff and students every day, the therapy team helps to equip young people, particularly those with neurodiverse needs, with the skills and strategies they need for academic progress, personal growth and life beyond school.

Occupational therapy support:

Occupational Therapy interventions at the 6th form takes on a more functional approach and we work through a combination of top-down and bottom-up therapeutic approaches.

Some areas commonly addressed are:

- Functional life skills with support of the WHEEL OF INDEPENDENCE™ Framework that include sub-sections:
  - Time management
  - Leisure
  - Self-care
  - House-keeping
  - Laundry
  - Food shopping
  - Money skills
- Organisational skills
- Community access
- Study skills
- Self-regulation strategies
- Sensory processing difficulty
- Sensory Motor difficulty
- Balance, strength and endurance

At present we have Occupational Therapy provision 7 days per week.

Speech and Language Therapy:

The focus will be to prepare young people for independent life, whilst also supporting them through their new courses.

The aim of Speech and Language Therapy support would be to prepare pupils for independent life after sixth-form, by providing long-lasting coping strategies for social situations and across the curriculum.

Some of the support that will be provided by the SALT includes:

- Language
- Speech
- Social communication
- Exam preparation
- Work experience support

At present we have Speech therapy provision three days of a week.

Counselling:

Counselling at Burlington House Sixth Form provides a safe, visible, and welcoming space where students can talk openly with a trained professional. Support is offered through weekly scheduled sessions or a flexible drop-in service, arranged sensitively around each student's timetable.

Sessions typically last 30–50 minutes and may address areas such as low self-esteem, exam stress, anxiety, relationships, body image, and family dynamics.

Using an integrative approach, our counsellor draws on person-centred therapy, CBT, and creative techniques to meet individual needs.

Counselling is a key part of our wider wellbeing offer, helping students build confidence, resilience, and the emotional tools needed to thrive both in Sixth Form and beyond.

1:1 intervention:

Sessions where specific participation challenges are addressed and the maximum amount of 1:1 intervention we are able to offer is 1 x 30 minute session weekly; however this level of provision is determined following assessment of students' needs by our therapists.

Group

Tailored to the needs of a group of students, groups are run by therapists or other team members with the aim of further developing function and independence. Group sizes can vary from 2-10 pupils. The number of groups that are offered vary depending on the needs of the cohort. Social communication groups are our most common groups and normally happen on a weekly basis.

Integrated / Indirect

- In class support and observations
- Teachers and parent liaison/support
- Staff training
- Programmes and advice
- Annual review contribution
- Termly Reports and ICM targets
- Whole school programmes
- Environmental adaptations

SENCo

Integrated SEN and Therapy Support

At Burlington House Sixth Form, we believe every student can achieve their potential, regardless of their needs. Our inclusive approach combines high-quality teaching, in-class support, therapy provision and enrichment to ensure learning is both accessible and ambitious.

Classroom Support

Small class sizes and an experienced LSA team provide support both in and out of lessons.

- LSAs and teachers work together to differentiate learning, scaffold tasks and build student confidence.
- Students are assessed on entry for reading and spelling ages, with progress tracked mid-year to identify and target areas for support.

In-Class Therapy

Speech and Language Therapists (SaLT) and Occupational Therapists (OT) are integrated into lessons, not delivered in isolation.

Therapists help students apply strategies in real time, supporting communication, organisation, independence and sensory regulation.

Staff benefit from live modelling of strategies, ensuring therapy approaches are reinforced consistently across subjects.

Targeted Interventions

- Tailored support is offered in areas such as literacy, comprehension, numeracy, financial literacy, revision skills and travel training.
- These interventions are designed to build both academic progress and independence.

Therapy-Enriched Provision

- Enrichment activities are designed in partnership with the therapy team, providing real-life opportunities to practise skills.
- Examples include Come Dine With Me, shopping, budgeting, cleaning, computer skills, leisure clubs and travel training.
- These directly map onto fostering independence, supporting communication, resilience, and practical life skills.

Therapy Provision

- Therapy supports include language, speech, social communication, exam preparation and work experience skills.
- SaLT provision is offered across the school week, with additional OT input as required.
- The SENCo, therapy team, LSAs and teaching staff work together in a multi-disciplinary model, supported by strategy documents, therapy reports and family communication.

This joined-up approach ensures therapy and learning are not separate strands but fully integrated. By embedding therapy across lessons and enrichment, Burlington House Sixth Form prepares students not only for academic success, but also for life beyond school — further education, training, employment and independent living.

WorkSkills

Why study WorkSkills?

The BTEC L1 WorkSkills qualification is designed to help students develop the essential skills and confidence needed for employment, training or further study. It focuses on practical, real-life activities that build independence, resilience and employability.

This course is particularly valuable for students who want to gain a recognised qualification alongside their core programme, and who may benefit from additional support in preparing for the workplace.

Course Content and Learning

Students will work through a range of practical units that reflect the demands of modern employment. These may include:

- Applying for a Job – CVs, application forms and interview practice
- Teamwork Skills – working with others effectively
- Customer Service Skills – understanding expectations in different settings
- Problem-Solving in the Workplace – applying strategies to everyday challenges
- Managing Your Time – organisation and planning skills
- Workplace Rights and Responsibilities – understanding health, safety and equality at work

Learning is delivered through practical tasks, group projects and scenario-based activities, giving students the chance to practise and apply skills in supportive, real-world contexts.

GCSE Resits

GCSE / iGCSE Resits at Burlington House Sixth Form

At Burlington House Sixth Form, we recognise the importance of achieving core qualifications in English and Mathematics. These subjects are essential for further study, apprenticeships and employment. We therefore offer all students the opportunity to resit these qualifications over one year, as part of their Sixth Form programme.

English and Maths Resits

- Resits are timetabled into the school day as scheduled lessons, ensuring students receive dedicated teaching and structured support.
- We currently offer resits in iGCSE English and iGCSE Mathematics through Edexcel, providing flexibility and assessment options better suited to a range of learners.

Functional Skills English and Maths

For some students, the Functional Skills pathway may be more appropriate than repeating a GCSE/iGCSE. This decision is always made in consultation with staff, students and parents/carers to ensure the best fit for progression.

- Functional Skills qualifications are offered at Levels 1 and 2.
- Level 2 Functional Skills is widely recognised as the equivalent of a GCSE Grade 4 pass and is accepted by employers, apprenticeship providers, and many colleges/universities.
- The courses are designed to be practical and applied, focusing on real-life literacy and numeracy skills that support independence and employability.
- Functional Skills English covers reading, writing, speaking and listening, while Functional Skills Maths focuses on problem-solving, everyday numeracy, and data handling.
- These qualifications can be studied alongside other subjects, ensuring students build confidence while progressing in their wider Sixth Form programme.

Individualised Pathways

Each student's resit or Functional Skills plan is agreed during enrolment, taking into account:

- Previous performance and GCSE grade achieved
- Assessment data and engagement levels
- Whether a traditional resit or the Functional Skills pathway is most beneficial for progression

November Resit Opportunity

In circumstances where a student has narrowly missed out on a pass, has demonstrated strong engagement, and assessment data supports the case, a November resit may be considered. However, in the majority of cases students will be encouraged to develop their literacy and numeracy skills across the academic year, ensuring they are best placed for success in the summer exam series.

Other GCSE Subjects

In exceptional cases, it may be possible for students to resit additional GCSEs during their time at Burlington House Sixth Form. Such requests are considered individually and must be discussed with the Head of Sixth Form at interview.

Extracurricular

At Burlington House Sixth Form, we believe that education extends far beyond the classroom. Our Enrichment Programme gives every student the opportunity to explore new interests, develop key life skills, and grow in confidence. Each term, students select from a wide range of activities and workshops that complement their academic studies and support their personal development.

Enrichment is designed to build cultural capital and prepare students for life beyond Sixth Form, while also encouraging inclusion and social interaction. Activities are adapted where needed so that students with neurodiverse needs can take part meaningfully and benefit fully. Our therapy team works alongside teachers and LSAs to ensure strategies developed in lessons are carried through into enrichment, helping students regulate, communicate and thrive in new contexts.

Examples of Enrichment Opportunities

Our programme is varied and evolves each term to reflect student interests and staff expertise. Recent and regular options have included:

Creative & Cultural

- Sovereign Comics (comic design and storytelling with industry professionals)
- Ceramics and Creative Arts Workshops
- Book Club and Crochet Class
- Japanese Language and Japanese Cooking
- Virtual Reality Experiences

Physical & Well-being

- Football, Swimming, Climbing and Yoga
- Self-Defence Workshops
- Duke of Edinburgh's Award (Gold)

Practical & Life Skills

- First Aid Training
- Driving Theory Preparation
- Independence-building activities, such as travel training, cooking, and budgeting

Games & Social Activities

- Dungeons & Dragons and other strategy-based games
- E-sports Rocket League
- Debating and discussion linked to PSHE and Tutorial programmes, often enriched by guest speakers ranging from poets and photographers to ex-football players and other industry professionals.

Impact

Enrichment ensures that students leave Burlington House Sixth Form with much more than qualifications. They develop confidence, resilience and independence, while strengthening communication, teamwork and problem-solving skills. Whether learning to climb, preparing a meal, debating social issues or taking part in a creative project, students are supported to achieve success in ways that are accessible, inclusive and directly relevant to their future pathways.

BURLINGTON HOUSE SCHOOL

The Duke of Edinburgh's Award is an internationally recognised programme that is highly valued by universities, colleges and employers. It gives young people the opportunity to demonstrate commitment, leadership and resilience, while developing a wide range of transferable skills.

Through participation, students gain life-changing experiences, from working as part of a team in challenging outdoor environments to volunteering in the community and developing personal skills. The award builds confidence, independence and problem-solving abilities that extend well beyond the classroom.

Burlington House School has successfully offered the Duke of Edinburgh's Award at Bronze and Silver level for a number of years. Building on this strong foundation, Burlington House Sixth Form proudly offers the Gold Award, which is open to students in Year 12, 13 and 14.

The Gold Award is available to students aged 16+ and typically takes 12 months to complete (or 18 months if students have not previously achieved Silver). It is an optional but highly recommended enrichment opportunity, designed to complement academic study.

What does the Gold Award involve?
To achieve Gold, students complete five sections:

- **Expedition** – a four-day, three-night expedition, requiring teamwork, planning and determination.
- **Volunteering** – 12 months of giving back to the community, developing empathy, responsibility and commitment.
- **Physical** – regular participation in physical activity to build health and fitness (6 or 12 months depending on choice).
- **Skills** – the development of a personal skill or talent, such as learning an instrument, cooking, coding or public speaking (6 or 12 months depending on choice).
- **Residential** – a five-day, four-night residential experience away from home, taking part in a shared activity with new people, encouraging independence and confidence.

Benefits of the Gold Award

- Recognised globally as a mark of personal achievement and resilience
- Highly regarded by universities,
- apprenticeship providers and employers
- Enhances CVs and UCAS applications by demonstrating commitment, leadership and initiative
- Provides unforgettable experiences that
- develop teamwork, problem-solving and independence

Progression
Students who complete the Gold Award join an international community of achievers and are invited to a Royal celebration at a palace or castle, recognising their outstanding commitment and achievement.

THE DUKE
OF EDINBURGH'S
AWARD







Work experience & careers guidance

Every student at Burlington House Sixth Form is unique, with different strengths, interests and paces of development. To support these varied pathways, we offer a growing work experience programme that runs alongside academic lessons and enrichment, helping students take their first steps towards future careers, training or employment.

Work Experience Partnerships

We are proud of our strong links with a wide range of local and creative organisations, offering students real-world experiences in diverse industries. Current partnerships include:

- Bush Hall (live music venue) – industry days covering ticketing, box office, event promotion, sound & lighting, and performance & composition.
- Music House for Children
- Next Door Records Café
- The Irish Centre
- Petit Miracles
- Scotties Coffee (including barista training with Lou Scott)
- Dark Sphere
- Suzu Restaurant
- Sovereign Comics
- Planet Happy Toys
- Chelsea Fine Arts
- London Zoo
- Bush Theatre

We are continually building relationships with new organisations to ensure our students have opportunities across a wide range of potential career sectors.



Careers and Progression Events

Each year we host a Progression Event, inviting external providers to share further education and employment opportunities with students and their families. Attendees include representatives from colleges, apprenticeship providers and internship programmes, ensuring students and guardians have access to up-to-date and personalised advice. For students aiming for higher education, we provide full guidance through the UCAS application process.

Personalised Pathways

For some students, their first step may be working on employability skills in Life Skills lessons or Speech and Language Therapy (SaLT) sessions, gradually building the confidence to complete a few hours of work experience each week. For others, it may involve travel training to become independent travellers before taking on external roles.

Many students progress from short-term placements to longer-term commitments. For example, those completing barista training have gone on to work in local cafés, markets or with partners such as Next Door Records Café.



Additional Careers Support

To ensure all students are well prepared for their next steps, we also provide:

- 1:1 careers advice and guidance
- Mock interviews to practise key skills
- Visits to UCAS, Higher Education and Apprenticeship fairs
- Personal statement and CV support
- Access to Unifrog for career and course research



PSHE and Tutorial

Personal, Social, Health and Economic (PSHE) Education

At Burlington House Sixth Form, PSHE is an essential part of every student's timetable, designed to prepare learners for adult life, further study, and employment. Adapted from the Unifrog Scheme of Work for PSHE, our programme provides an engaging, inclusive, and progressive framework that aligns with the Gatsby Benchmarks and national PSHE guidelines.

Each term, PSHE explores three key strands that develop both knowledge and character:

- Health and Wellbeing – promoting emotional literacy, mental health awareness, resilience, and healthy lifestyles.
- Relationships and Identity – focusing on respect, equality, consent, diversity, and self-understanding.
- Living in the Wider World – covering financial literacy, digital safety, employability, and global citizenship.

Sessions are interactive, discussion-based, and adapted to meet the needs of our learners. They are also enriched by external speakers and organisations who provide authentic insights into real-world issues. Recent contributors have included Everyone's Invited, the Metropolitan Police, and visiting figures such as George the Poet and professional footballers, who have shared powerful personal stories during key events such as Black History Day.

Tutorial Programme

The Tutorial Programme provides a personalised foundation of pastoral and academic support. Each student is assigned a Personal Tutor, who acts as the first point of contact for both academic progress and wellbeing. Tutorials help students to:

- Review progress, attendance, and engagement across subjects.
- Reflect on goals and prepare for next steps beyond Sixth Form.
- Discuss current affairs, ethical issues, and community topics in a supportive environment.
- Build self-confidence and strengthen communication and interpersonal skills.

Tutorials also play a key role in meeting Gatsby Benchmarks 1, 3, and 8, ensuring every student benefits from structured career guidance, personal support, and meaningful encounters with tutors who understand their aspirations.

Impact and Progression

The combined PSHE and Tutorial programme equips students with the confidence, resilience, and awareness to navigate modern life successfully. It supports all eight Gatsby Benchmarks, particularly by:

- Embedding career learning within personal development.
- Promoting encounters with employers and professionals.
- Linking learning to future pathways through reflection and guidance.

Together, PSHE and Tutorial form a cornerstone of Burlington House Sixth Form's holistic approach developing well-rounded, confident, and informed young adults ready to thrive beyond education.

Notes

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